

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 14 May 2024 – Afternoon

A Level Classical Civilisation

H408/11 The World of the Hero

**Time allowed: 2 hours 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

This question paper has THREE sections:

Section A – Homer: Answer EITHER ALL the questions on ‘Iliad’ OR ALL the questions on ‘Odyssey’.

Section B – Virgil: Answer ALL the questions.

Section C – Homer and Virgil: Answer Question 7 and ONE question from Questions 8, 9 and 10.

INFORMATION

The total mark for this paper is 100.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Homer

Answer ALL the questions on the text you have studied.

Homer's 'Iliad'

Choose ONE translation of the 'Iliad' and answer the questions.

PASSAGE A

Homer, 'Iliad', 17.198–215, 223–235

**When from afar Zeus who marshals the clouds
saw Hector equipping himself in the arms of godlike
Achilles, he shook his head and said to himself:**

**'Unhappy man! Little knowing how close you are
to death, you are putting on the imperishable armour 5
of a mighty man of war, before whom all others
tremble. And it was you that killed his comrades,
brave and gentle Patroclus, and improperly stripped
the armour from his head and shoulders. Well, for
the moment at any rate I grant you supremacy. But 10
you must pay for it. There will be no homecoming for
you from the battle, and your wife Andromache will
never take the famous armour of Achilles from your
hands.'**

**The son of Cronus spoke and nodded his sable 15
brows in confirmation.**

**The armour fitted Hector's body well, the savage
spirit of the terrible War-god now entered him and
power and fresh vigour filled his limbs. Uttering his
piercing war-cry, he went in search of his renowned 20**

allies and presented himself before all of them,
resplendent in the armour of great-hearted Achilles.
To rouse their spirits he went up and spoke to each
of them in turn...

‘...What I wanted was men who would be fully 25
committed to fighting the war-loving Greeks in
defence of the women and little children of Troy. That
is why I impoverish my own people by demanding
they supply you with gifts and provisions and so
keep your courage high. 30

‘Turn, then, and straight at the enemy, every
one of you, to live or die! That is the intimacy of
battle. To the man who forces Ajax back and brings
Patroclus, dead though he is, into the Trojan lines,
I will give half the spoils, keeping the other half 35
myself, so that he will share the glory equally with
me.’

So he spoke, and they lifted their spears and
charged at the Greeks with full force, filled with
high hopes of retrieving the body from Ajax son of 40
Telamon.

Translation: E.V. Rieu

OR

**When Zeus the Cloud-Gatherer, from afar, saw
Hector donning godlike Achilles' armour, he shook
his head and murmured: 'Unhappy man, cladding
your body with the imperishable battle-gear of a
mighty warrior before whom all others quail: blind 5
you are to the death that inexorably nears you. You
it is that killed his great and generous companion,
and irreverently stripped him of that prize. Yes, I
will grant you power enough for now, but you must
pay, there will be no homecoming for you, nor will 10
Andromache receive Achilles' glorious armour from
your hands.'**

**And the son of Cronos nodded his head, with its
dark eyebrows, while subtly moulding the armour to
Hector's body. Now the spirit of Ares the war-god, 15
dread Enyalios, entered him, filling him with courage
and strengthening his limbs, and Hector, uttering
his loud war-cry, re-joined the ranks of his glorious
allies, and showed himself to all in the glittering
armour of brave Peleus' son. He spoke to each 20
general, inspiring him to battle...**

**'...you were keen to defend the women and
children of Troy from the fierce Achaeans, and to
that purpose I spend my people's wealth in gifts
for you, and provisions, to maintain your strength 25
and courage. So let every man attack the enemy, to
live or die, that is the task of war. I will share half
the spoils with whichever of you drives Ajax off,
and drags Patroclus' corpse into the ranks of us
horse-taming Trojans, and I'll share the glory with 30
him too.'**

At this, with spears extended, they charged full tilt at the Danaans, with high hopes, in their folly, of dragging the corpse away from Telamonian Ajax!

Translation: A.S. Kline

- 1 Explain how Hector is shown in a heroic way in PASSAGE A.**

Use references to the passage to support your answer. [10]

- 2* Discuss what you have learned about fate from your study of the 'Iliad'. Explain what the existence of fate adds to the epic.**

You may use PASSAGE A as a starting point, and your knowledge of the 'Iliad' in your answer. [20]

Homer's 'Odyssey'

Choose ONE translation of the 'Odyssey' and answer the questions.

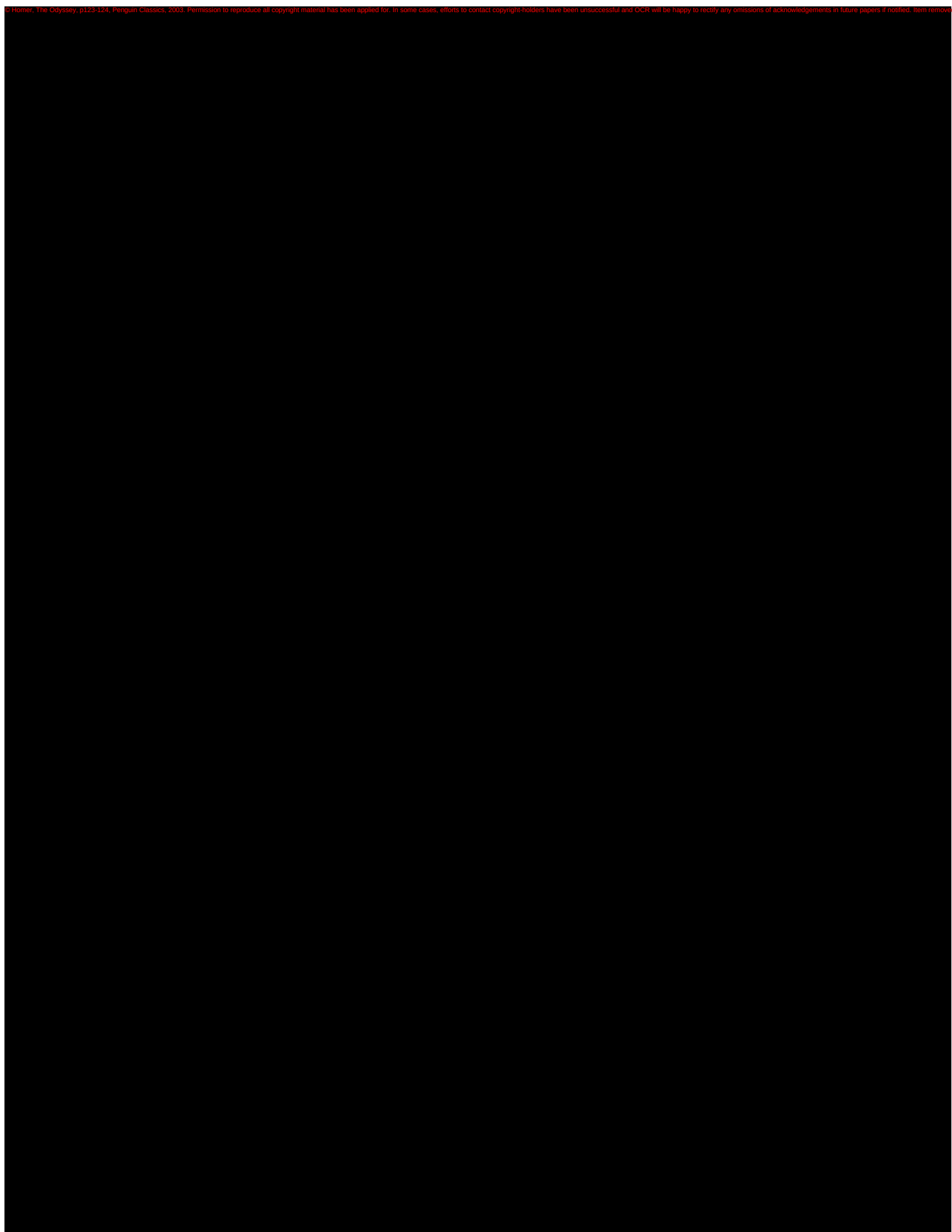
PASSAGE B

Homer, 'Odyssey', 9.500–535

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3 Explain how Odysseus is shown in a heroic way in PASSAGE B.

Use references to the passage to support your answer. [10]

4* Discuss what you have learned about fate from your study of the ‘Odyssey’. Explain what the existence of fate adds to the epic.

You may use PASSAGE B as a starting point, and your knowledge of the ‘Odyssey’ in your answer. [20]

[SECTION A TOTAL: 30]

SECTION B

Virgil

Choose ONE translation of the ‘Aeneid’ and answer the questions.

PASSAGE C

Virgil, ‘Aeneid’, 2.348–369

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- 5 Explain how Virgil paints a pessimistic picture of warfare in PASSAGE C.**

Use references to the passage and discuss what it says and how it is written to support your answer. [10]

- 6* ‘The Trojans are always presented in a pitiful manner in the ‘Aeneid’.’**

Explain whether you agree with this statement. Do NOT include discussion of Aeneas.

You may use PASSAGE C as a starting point, and your knowledge of the ‘Aeneid’ in your answer. Justify your answer. [20]

[SECTION B TOTAL: 30]

SECTION C

Homer and Virgil

Use the passages in SECTIONS A and B to answer Question 7.

- 7 Assess whom you consider to be more admirable: Aeneas or Hector/Odysseus.**

You should refer to the passage from the ‘Aeneid’ and the passage from the work of Homer you have read.

[10]

Answer ONE question from Questions 8, 9 and 10.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

Homer's 'Iliad'

8* 'An anti-war poem.'

Evaluate how far you think this is true of the way fighting and its consequences are portrayed in the 'Iliad'. Justify your response. [30]

OR

Homer's 'Odyssey'

9* Evaluate how far families matter to the story and societies in the 'Odyssey'. Justify your response. [30]

OR

Virgil's 'Aeneid'

10* 'No women, no goddesses: no story.'

Evaluate how far everything revolves around women and goddesses in the 'Aeneid'. Justify your response. [30]

[SECTION C TOTAL: 40]

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